

Read James Printer by Paul Samuel Jacobs with an eye toward being able to identify all the literary elements. (setting, antagonist, protagonist, conflict, theme, narrator, minor character, climax, resolution.) Also, pay attention to how characters, as well as the role they play in the story, are characterized by their dialogue. Finally, you will be asked to answer a few short-answer questions about the plot development.

Read Fever 1793 by Laurie Halse Anderson. You will be asked to demonstrate that you read it by answering recall questions about the characters, setting, and plot.

Read Holes by Louis Sachar. Be prepared to **discuss** the following by noting pertinent passage quotes and evidence:

In the setting, the real and the imaginary coexist and sometimes even blur together. For example, Camp Green Lake seems like a realistic place in the present time, but there are also signs that it is not an actual place. This brings us to one theme we will explore: Things are not always as they appear.

Note the ways Sachar demonstrates the message that "Whatever goes around, comes around." This means that, over time, all human actions have appropriate consequences: Bad deeds are eventually punished, and good deeds ultimately rewarded. In life, things come full circle.

Sachar explores the theme of inheritance (or what gets passed down from one generation to the next in a family) and how it plays out over time. This means more than money and property, or physical characteristics. Sachar also suggests that even things that aren't visible, such as responsibilities and character traits can be part of a family's legacy. Pay attention to all the different cases and forms of inheritance in the book.

Bullying is another important theme in Holes. A bully can be anyone who tries to frighten, intimidate, or torment another person by using physical threats, teasing, or other forms of verbal abuse. Note how bullying doesn't just happen between kids, but can occur between adults as well.

4. Extra Credit: Read a book of your choice with a classmate and exchange emails about it. Your correspondence must show that you are actually reading the book and thinking about it. Ask and answer questions about character motives, author's techniques and ways that you can personally relate to the story. You must have at least five entries each and each entry must be at least four sentences.