

**Class of 2020 Summer Reading Assignment**  
**“I Am Malala”**

**For the Summer Reading Assignment leading up to your 8th-Grade year at St. Francis, you will be reading the young readers edition of “I Am Malala” by Malala Yousafzai**

**As a writer, she uses characterization to make characters come to life so that the reader cares what happens in the story. She does this by describing what the character looks like, showing what the character says and does, and telling what others say about the character. She gives detailed description of the events in an attempt to bring the reader into the very location where the story takes place.**

**As you are reading, highlight passages that stand out to you as the reader in terms of her story and the challenges she faced. The challenge for you is to read the text and care about what is happening as the story progresses.**

**Your assignment is to highlight at least one portion in the Prologue, each of the 36 chapters (don’t worry, they’re short), and the Epilogue. Your choice as to what you should highlight could be based on any of the following:**

- Gave a vivid description of people or events
- Gave you a moment to relate her story to yours
- Gave you a moment to stop and think about the struggles of others
- Challenged you to rethink what you thought you knew

**As you are reading and highlighting, complete the “Highlights and Reflections” chart in the following format:**

| <i>Section</i> | <i>Highlighted Portion</i>   | <i>Reflection</i>   |
|----------------|--|---|
| Ch. 21         | “It was clear to us now that someone had spied on us during our school trip.”<br>(Yousafzai, p. 122) | This shows how unfairly females were being treated in their society. The Taliban were spreading lies about them just because they were girls. |

**\*Bring this assignment and your book with you when you return to school. We will be working with the book for the first few weeks.**

**\*Be prepared to take the AR reading quiz on I am Malala.**

## “I Am Malala” Assignment Rubric

Student: \_\_\_\_\_ Date: \_\_\_\_\_

| Category                      | Inadequate   | Adequate  | Advanced   | Total |
|-------------------------------|--|---|--|-------|
| <b>Timeliness</b>             | <b>(0 points)</b><br>Student has not completed <b>BOTH</b> of the Advanced topics by their first day of 8th-Grade                          | <b>(1-4 points)</b><br>Student has not completed <b>ONE</b> of the Advanced topics by their first day of 8th-Grade.<br>Completed, but late. | <b>(5 points)</b><br>Students shows up on <u>their first day</u> of 8th-Grade with:<br><b>*Completely highlighted book</b><br><b>*Completed Reflection Chart</b>                                 |       |
| <b>Highlighting</b>           | <b>(0-3 points)</b><br>Student has not completed <b>BOTH</b> of the Advanced topics by their first day of 8th-Grade                        | <b>(4-7 points)</b><br>Student has not completed <b>ONE</b> of the Advanced topics by their first day of 8th-Grade.<br>Completed, but late. | <b>(8-10 points)</b><br><b>*Prologue, each chapter, and Epilogue have at least one highlighted portion.</b><br><b>*Choice of highlighted text shows thorough analysis of the text.</b>           |       |
| <b>Notes &amp; Reflection</b> | <b>(0-3 points)</b><br>Student has not completed <b>ONE</b> of the Advanced topics by their first day of 8th-Grade.<br>Completed, but late | <b>(4-7 points)</b><br>Student has not completed <b>ONE</b> of the Advanced topics by their first day of 8th-Grade.<br>Completed, but late  | <b>(8-10 points)</b><br><b>*Chosen highlighted portion has been properly formatted on their Highlights &amp; Reflections Chart.</b><br><b>*Reflection shows insightful analysis of the text.</b> |       |

TOTAL: \_\_\_\_\_/25

**Name:**

**Mr. Reynoso**

**Literature: Summer Reading Assignment**

**“I Am Malala” Highlights and Reflection**

**Summer 2019**

**Complete this Highlights and Reflection Chart and bring it with you, along with your highlighted copy of “I Am Malala”, on your first day of 8th-Grade.**

| <i>Section</i>  | <i>Highlighted Portion</i> | <i>Reflection</i> |
|-----------------|----------------------------|-------------------|
| <b>Prologue</b> |                            |                   |
| <b>Ch. 1</b>    |                            |                   |
| <b>Ch. 2</b>    |                            |                   |
| <b>Ch. 3</b>    |                            |                   |
| <b>Ch. 4</b>    |                            |                   |
| <b>Ch. 5</b>    |                            |                   |

|               |  |  |
|---------------|--|--|
| <b>Ch. 6</b>  |  |  |
| <b>Ch. 7</b>  |  |  |
| <b>Ch. 8</b>  |  |  |
| <b>Ch. 9</b>  |  |  |
| <b>Ch. 10</b> |  |  |
| <b>Ch. 11</b> |  |  |
| <b>Ch. 12</b> |  |  |

|               |  |  |
|---------------|--|--|
| <b>Ch. 13</b> |  |  |
| <b>Ch. 14</b> |  |  |
| <b>Ch. 15</b> |  |  |
| <b>Ch. 16</b> |  |  |
| <b>Ch. 17</b> |  |  |
| <b>Ch. 18</b> |  |  |
| <b>Ch. 19</b> |  |  |

|               |  |  |
|---------------|--|--|
| <b>Ch. 20</b> |  |  |
| <b>Ch. 21</b> |  |  |
| <b>Ch. 22</b> |  |  |
| <b>Ch. 23</b> |  |  |
| <b>Ch. 24</b> |  |  |
| <b>Ch. 25</b> |  |  |
| <b>Ch. 26</b> |  |  |

|               |  |  |
|---------------|--|--|
| <b>Ch. 27</b> |  |  |
| <b>Ch. 28</b> |  |  |
| <b>Ch. 29</b> |  |  |
| <b>Ch. 30</b> |  |  |
| <b>Ch. 31</b> |  |  |
| <b>Ch. 32</b> |  |  |
| <b>Ch. 33</b> |  |  |

|                 |  |  |
|-----------------|--|--|
| <b>Ch. 34</b>   |  |  |
| <b>Ch. 35</b>   |  |  |
| <b>Epilogue</b> |  |  |